

CHRISTOPHER BUTLER

AUDIO ENGINEER • MUSIC PRODUCER
VOCAL RECORDING • LIVE SOUND • POST

CONTACT

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CORE AUDIO

Pro Tools Ultimate

Logic Pro X

Vocal Tracking

FOH / Live Mixing

Dante Certified

Post-Production

Sound Design

ADR / Foley

Video Editing

Dialogue Editing

Waves / Soundtoys

T-RackS Suite

WORKFLOW EDGE

AI-Assisted Organization

Metadata Systems

Session Automation

Documentation

EDUCATION

- 2023 – Expected 2026

B.S. Audio Production

Los Angeles Film School

GPA 3.8
- 2017 – 2019

A.A.S. Degree

Columbia-Greene Community College

GPA 3.9



PROFILE

Audio Engineer and Music Producer with **5+ years** of hands-on experience in beat production, vocal recording, post-production, and live event audio support. Created **100+ original beats** for independent artists and supported club/event production through microphone setup, stage preparation, sound checks, live monitoring, equipment maintenance, and media capture. Skilled in **Pro Tools Ultimate, Logic Pro X**, vocal production, sound design, and AI-assisted creative workflows. Driven by the belief that sound is more than signal — it is emotion, identity, and energy brought to life.

EXPERIENCE

- **Music Producer / Audio Engineer**

2020 – PRESENT

Dun Smoothly Entertainment • Brooklyn, NY

 - Built **100+ original beats** for **15+ independent artists** using Logic Pro X, Splice, granular EQ, multi-effects, compressors, and processors.
 - Recorded and processed artist vocals in Pro Tools Ultimate — reverb, compression, and Auto-Tune for a polished, release-ready sound.
 - Handled post-production start to finish — dialogue editing, SFX, ADR, and Foley — for original media projects.
 - Ran full production cycles from the initial idea to the final master, consistently delivering on time for every artist.
- **Assistant Engineer**

2024 – 2025

Now & Then Club/Lounge • Brooklyn, NY

 - Mixed live FOH audio for **50+ events**, keeping 3–5 acts per night clear and consistent from front to back of house.
 - Set up and dialled in stage systems and mic placements for varied lineups, keeping every show running without technical issues.
 - Kept all gear in solid working condition through consistent pre- and post-show checks across the full season.
 - Captured and edited video content for **50+ events**, turning raw footage into polished clips for the venue's social channels.
- **Case Manager**

2023 – PRESENT

Breaking Ground • New York, NY

 - Supported a caseload of **15–20 clients**, building individualized action plans to help them hit real goals and clear real barriers.
 - Coordinated care across service providers and support teams, ensuring each client had the resources needed to move forward.

SELECTED PROJECTS

STUDIO PLATFORM

Movement / BarrzFlow

Creative launchpad linking audio sessions to automated content delivery and social media pipelines for independent artists.

movement.barrzflow.com

AI Pipeline

STUDIO CONSOLE

BuilderBrain / Allina

Workflow console using SQLite + Qdrant to automate metadata tagging and multi-TB audio library management.

SQLite

Qdrant

Python

AI TOOL — FIELD USE

CareBridge

Built from lived case management experience — AI tool that turns a field voice note into a structured, audit-ready DAP note in seconds. Voice in, signed record out.

carebridge.cloud

AI Scribing

PWA